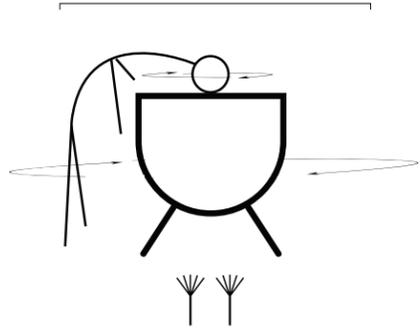


LEGEND 2

X

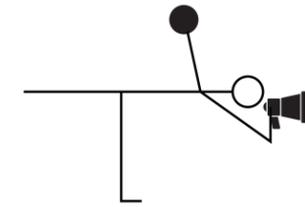
$(n \geq 10'') \supset (n + 5)$
 $(n < 10'') \supset (2n + 3)$



Head laid on timpano. A circular abaca placemat is placed between the head and timpano skin (used as a rotation point); Micro-tremors and readjustment of angle/pressure of the head (should result in the crunching of the placemat's fibers); Hold kazoo in mouth, soft vocal hums centering around a single pitch, not constant pitch, sometimes just air or taking a break from pitch, (lazy use of the kazoo); Shuffle around the timpani in a circle; move the left leg (keeping right leg fixed); stiffly drag right leg to feet together, repeat until you end up where you began; A full circle must be made in the allotted time. Hands have brushes doing smooth, relaxed, jazz air drumming with a few (2-3) violent insertions of brief metal-style drum soloing. Brush contact w/ air should be heard.

A

Attempt to perform the following events *simultaneously* (See "FOLDING" in perf. instructions)



["SHIVER"/"AIR" Improv. Into MEGAPHONE;
BALANCE ON ONE LEG (upper body perpendicular to floor);
Other hand, Ungraceful, stiff (rigor-mortis-like) movements with pom-pom;
Other leg, leg circles (12x);
Scat singing (not into megaphone)

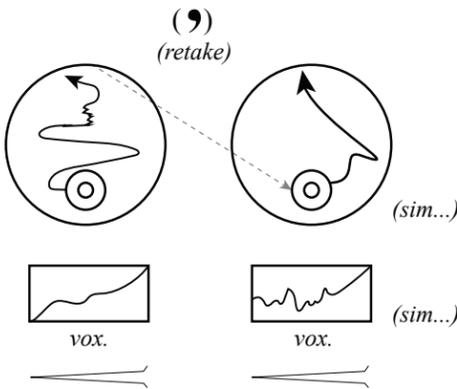
M

$(n \geq 10'') \supset (n - 2)$
 $(n < 10'') \supset n$

Bow styrofoam.
Soft chirping.

O

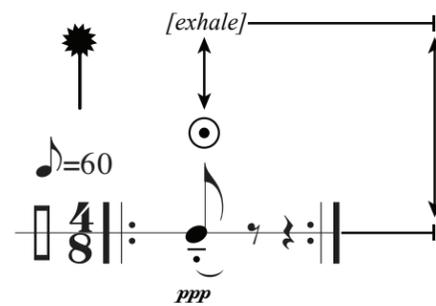
$(n \geq 10'') \supset (n)$
 $(n < 10'') \supset (2n + 4)$



Hold jing cymbal against the timpano surface. Perform a buzzy vocal glissando through the cymbal's hole. Simultaneously, move the cymbal across the surface in rhythmic unison with the glissando. (As if you were throwing your body over the timpano) Performing "quick feet" while this occurs. At one point, break and suddenly crouch behind the timpano. Use both index fingers to perform a soft tremolo on the rim. The fingers should be the only thing visible. Sudden reappear and continue the glissandos. Experiment with the length of time it takes to "retake" the cymbal from the far end of the timpano.

T

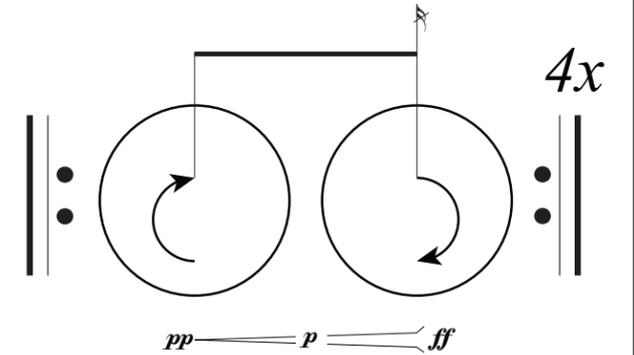
(length of exhale)



[soft, resonate, center hits on timpano;
yarn mallet; softly exhale through mouth
for as long as possible]

E

(freely spaced within n)



(vary size and speed of circle)

W

(n)

Repeat (reattack and/or sing) a single sound and/or pitch (*pp*). Freely speeding and slowing. Lasts for *n*".

C

(length of vocal event)



Bow wine glass, sustain tone; simultaneously perform a soft, gross, vocal fry; hold vocal fry for as long as possible; even ends when you run out of breath.

G

$(n \geq 10'') \supset (n - 4)$
 $(n < 10'') \supset (n + 2)$

Wild frantic improv on timpano surface. Use any part of the hands or beaters you desire. Attempt to overshadow and consume the sounds of your fellow performers.